



INTERLACE GRANT FUND

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## INTERLACE GRANT FUND ANNOUNCES RECIPIENTS OF INAUGURAL PROJECT GRANTS FOR VISUAL ART PROJECTS

(December 6, 2021—Providence, RI)

Interlace Grant Fund is proud to announce the inaugural nine recipients of Project Grants for visual arts projects produced and presented in Providence. The grants, totaling more than \$50,000, support new and experimental work by local artists who have visions for projects that might otherwise fall outside of traditional arts funding opportunities. Grantees range from unincorporated groups of collaborating artists to artists whose work facilitates unique engagements with various contexts and publics.

"We are thrilled to support these artists' visions for creating adventurous and timely artwork in our city," said Jamilee Lacy, Director and Chief Curator at Providence College Galleries, which co-founded and administers Interlace with Dirt Palace Public Projects. "We are grateful to our first cohort of grantees, to the nearly 60 artists and artist collaborators who applied, our thoughtful jury panel, and the Andy Warhol Foundation for the Visual Arts for their support of this initiative. There is an incredibly vibrant artist community in Providence, and we look forward to seeing how the awarded artists' projects benefit the arts community and audiences alike."

Interlace will celebrate its inaugural grantees at an awards ceremony held at Providence College's Smith Center for the Arts at 5:30pm on January 24, 2022. Learn more about grantees, projects and the awards ceremony in the text that follows.

### Awarded Artists & Projects

#### **Adam Chuong**

*I built you a house of mud so that we could see each other again*

A series of community art events for collective healing and mourning for Providence's Asian American diaspora

#### **Binch Press**

*Binch Press 2022 CSA (Community Supported Artwork)*

A series of bundled publications and artworks curated, designed, and printed by Binch Press, showcasing works by QT/BIPoC Artists. The CSA is available to the community via a sliding scale subscription.

**Dana Heng***Nyum Lang: An Offering for Yin*

A risograph-printed art book—featuring stories, recipes, drawings, and photographs—made in honor of the artist’s ancestors, both living and dead.

**Haus of Glitter***The Haus Will Be Red: The Curse of Esek Hopkins*

Art exhibition for The Haus of Glitter that displays the group’s experience investigating and negotiating their internal, relational, ideological, communal, and institutional healing and liberation while living and working in the former home of Esek Hopkins, commander of the slave ship “Sally.”

**Jazzmen Lee-Johnson***CONTRABAND*

Print project, art exhibition, and community conversation focused on how the industry of slavery laid the blueprint for drug crimes, illicit economies, substance use disorder, and mass incarceration in Black communities.

**Lois Harada***WISH YOU WERE HERE*

A multimedia installation featuring a penny press, letterpress postcards, and large-scale silkscreen prints created in the style of Works Progress Administration (WPA) travel posters featuring Japanese-American incarceration camp sites.

**Mariana Ramos Ortiz***Breezeblocks*

A semi-permanent sand piece that incorporates sculpture, installation and printmaking to continue a discussion surrounding visibility and invisibility, especially as they affirm the greater Caribbean as a site of resistance.

**Que Dulce***Que Dulce PVD: A Revolutionary Queer Dance Party by QTBIPOC for QTBIPOC*

QTBIPOC-driven dance party where community, music, and the visual arts intersect, challenging the perspectives and values of the “party” scene.

**Ryan Cardoso***A Different Type of Church*

A documentary research project and film festival that centers on dance, healing, fashion, and fantasy from the gaze of the Black queer community.

[To learn more about the awarded artists, read in-depth biographies here.](#)

**Application, Review, and Selection Process**

Artists who applied for Interlace’s Project Grants submitted applications that described their project visions, detailing how their works facilitated the creation of new visual art, collaboration, and engagement. Jori Ketten, Interlace’s Program Manager, administered and supported this application process, securing a wide range of proposals from local artists at various stages in their careers, with diverse interests, and from across Providence.

Applications were then reviewed by a distinguished jury of local and national figures, including artists and curators with multi-faceted experience in the visual arts. The jury reviewed and ranked each proposal based on project originality, clarity of application materials, and commitment to visual art, collaboration and engagement. They unanimously selected nine proposals and fully funded budget artists' requests between \$2,000 and \$6,000.

Jurors for the inaugural Interlace Project Grants included **Dr. Anita N. Bateman** (Associate Curator, Modern & Contemporary Art at Museum of Fine Arts, Houston); **Rob Blackson** (Co-Director of Curatorial Programs and Curator of Citywide Initiatives at Philadelphia Contemporary); **Deborah Spears Moorehead aka Talking Water – "KutooSeepoo"** (Visual and Performing Artist, Author, Culture Bearer, Educational Consultant, and Songwriter); **Alex Paik** (Artist and Founder and Director of Tiger Strikes Asteroid); **Jordan Seaberry** (Artist, Organizer, Legislative Advocate, Educator, and Co-Director of the U.S. Department of Arts and Culture).

[To learn more about individual jurors, scroll to the bottom of this page to read profiles.](#)

### Awards Ceremony on January 24th at 5:30pm

Please join Interlace Grant Fund for a celebratory reception and awards ceremony featuring short presentations by 2021 grantees. The event is free and open to the public. Proof of vaccination required. Masks required at all times, except when actively eating or drinking.

When: January 24, 2022, 5:30 – 8pm

Where: Providence College's Smith Center for the Arts, 63 Eaton Street, Providence, RI 02908

What to expect: 5:30 – Refreshments served; 6:00 – Awards ceremony and artist presentations; 7:15 – Reception with artists.

*RSVP strongly encouraged; email [pcgalleries@providence.edu](mailto:pcgalleries@providence.edu) with number of attendees by January 20, 2022.*

[Find more event and location information here.](#)

### About Interlace Grant Fund

Interlace Grant Fund was cofounded in 2020 by Dirt Palace Public Projects and Providence College Galleries as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program. Interlace supports Providence-area visual artists by providing grants and resources directly to artists. Interlace additionally strives to be responsive to artists' needs, facilitate unconventional collaborations, and advocate for stronger relationships among artists and between artists and audiences. In this spirit, Interlace commits to responsive support for artists and advocates for unconventional collaborations that expand audiences, create fresh outcomes, and inspire an enriched trans-disciplinary discourse.

Jori Ketten is Program Manager for Interlace.

Visit Interlace's website at [interlacefund.org](http://interlacefund.org)

### About Dirt Palace Public Projects

Dirt Palace Public Projects [DPPP] is the not-for-profit umbrella for various arts programs and projects, including Dirt Palace, a feminist artist-run space founded in 2000 in an abandoned library building in the commercial corridor of Olneyville in Providence. DPPP's mission is to enhance the cultural life of Providence by creating visibility for feminist artists and people historically marginalized within the arts. DPPP offers artist residencies, affordable studio space, facilities, shared resources, opportunities, a culture of cooperation, and maintains visibility in the community through a committed public arts presence and long-term relationships.

Xander Marro and Pippi Zornoza, DPPP Co-Directors, are Co-Founders and Administrators of Interlace. Visit DPPP's website at [dirtpalace.org](http://dirtpalace.org)

### About Providence College Galleries

Providence College Galleries [PCG] presents the art and artists of our time. PCG showcases contemporary art to advance Providence College's mission to cultivate "aesthetic appreciation, and understanding of the natural world, other cultures, and diverse traditions" while promoting "the common good and service of neighbors near and far." PCG's activities include collecting and commissioning art, organizing exhibitions and public art displays, publishing texts, hosting artist residencies, presenting public programs and events, and advocating for local artists and arts communities.

Jamilee Lacy, PCG Director & Chief Curator, and Kate McNamara, PCG Curator at Large, are Co-Founders and Administrators of Interlace. Visit PCG's website at [pcgalleries.providence.edu](http://pcgalleries.providence.edu)

### Interlace is part of The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program

The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program supports the creation of independent, non-traditional, public-facing artists' projects by partnering with leading cultural institutions in communities across the country. This national network includes Regranting Programs in thirty-two cities, including Mobile (AL), Albuquerque (NM), Atlanta (GA), Baltimore (MD), Chicago (IL), Cleveland (OH), Denver (CO), Detroit (MI), Houston (TX), Indianapolis (IN), Kansas City (MO), Los Angeles (CA), Miami (FL), Milwaukee (WI), Minneapolis (MN), Nashville (TN), New Orleans (LA), Newark (NJ), Oklahoma City (OK), Omaha (NE), Philadelphia (PA), Phoenix & Tucson (AZ), Portland (ME), Portland (OR), Providence (RI), Raleigh & Greensboro (NC), Saint Louis (MO), San Francisco (CA), San Juan (PR), Seattle (WA), and Washington, DC.

Visit Warhol Foundation's website at [warholfoundation.org](http://warholfoundation.org)

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